ARCHIVING, PRESERVATION + ACCESS
OF COMPLEX ARTWORKS

Kathryn Gronsbell
AudioVisual Preservation Solutions

MARAC | S.15
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“COMPLEX ARTWORK”
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OBJECT

OBJECT OF PRESERVATION
OBJECT vs OBJECT OF PRESERVATION

STATE OF OBJECT vs IDENTITY OF OBJECT
Controller Behavior  Personalized Experience
Viewing Distance   Logic
Design Aesthetics   Synchronization

Object of Preservation

Significant Properties

Interactivity  Fidelity
Frame Rate  Speed
Aspect Ratio  Color Space
Scanning Type  Spatial Distribution
COMPLEX ARTWORK

same principles, different lens
THANK YOU

Kathryn Gronsbell
kathryn@avpreserve.com