

Permanence

Persistence

Preservation

Quality Control

EVALUATING THE DIGITAL SURROGATE

Presented by

Chris Lacinak

4/30/2007

NARA 21st Annual Preservation Conference

Managing the Intangible:

Creating, Storing and Retrieving Digital Surrogates of Historical Materials

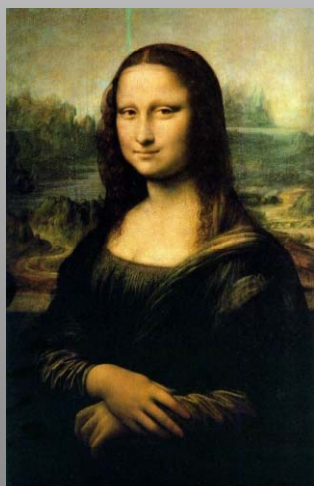
chris@avpreserve.com | www.avpreserve.com

Background

- President of AudioVisual Preservation Solutions
- Adjunct Professor at NYU MIAP
 - ▣ Video lab - Intro lab - Directed Internships
- Former CTO and VP of VidiPax
- Have worked with organizations of all types and collections of all shapes and sizes for many years on tackling preservation and access issues.
- Active Member of standards forming bodies including AES, SMPTE and ISO
- Chair of TC ARDL, and AMIA DAS

QC Pop Quiz

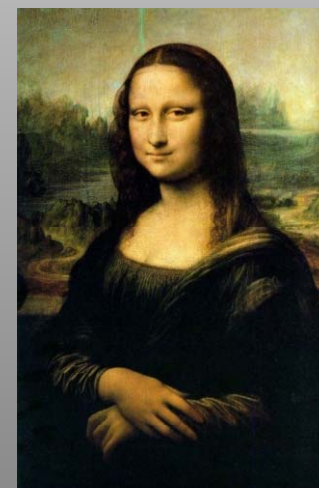
Static vs. Dynamic



VS.



=



Creation

● Quality and condition of equipment

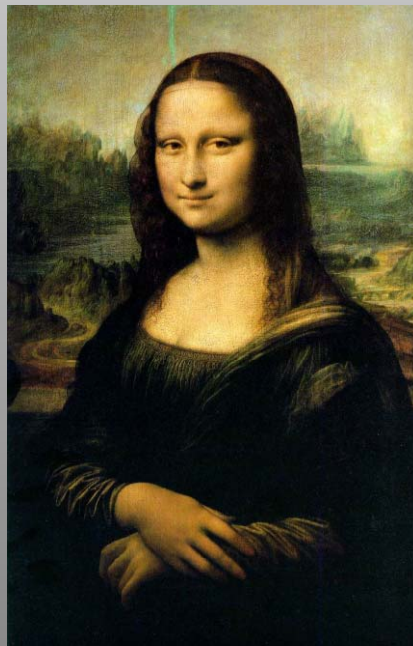
● Expertise of Operator

● Quality and condition of media



Defines object of preservation

Regardless



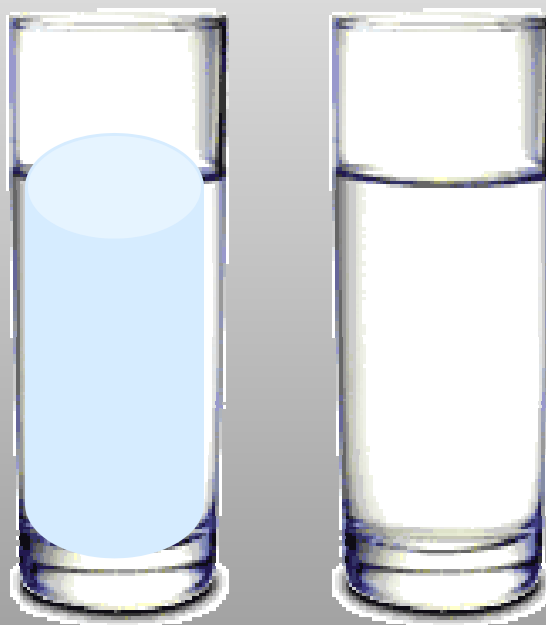
Object of Preservation



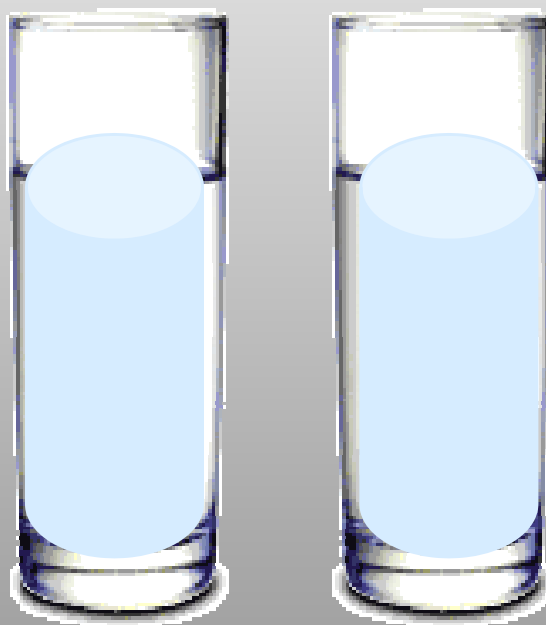
The container

The object of preservation

Scenario 1



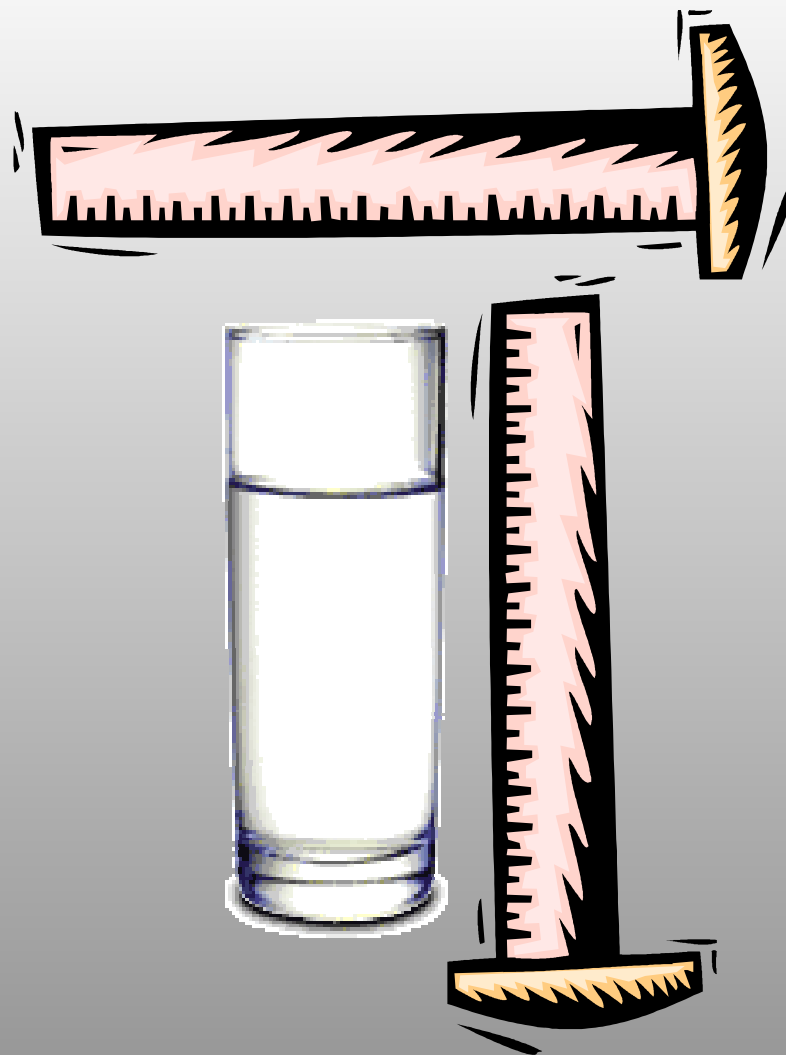
Scenario 1



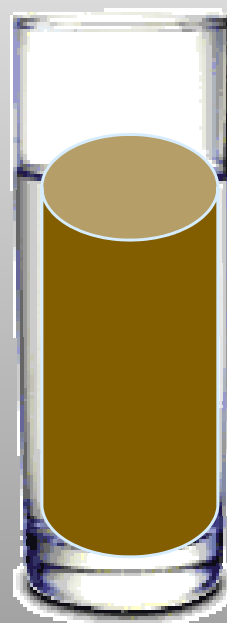
Scenario 1



Scenario 1



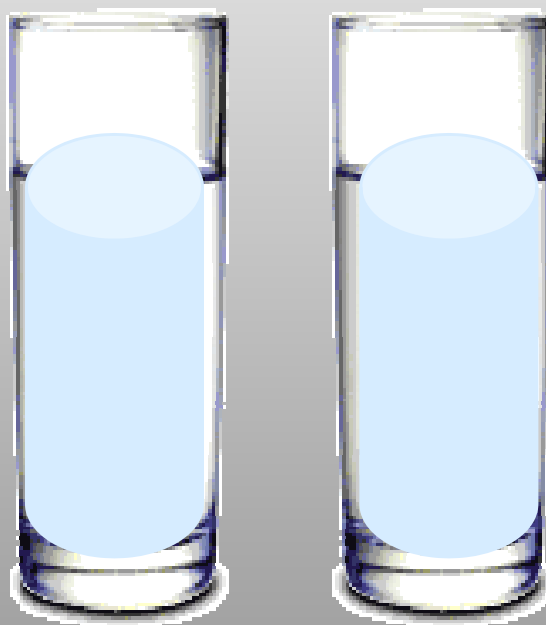
Scenario 1



Scenario 2



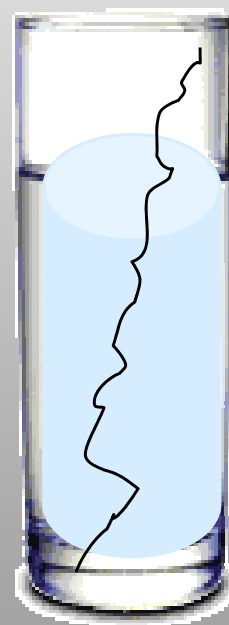
Scenario 2



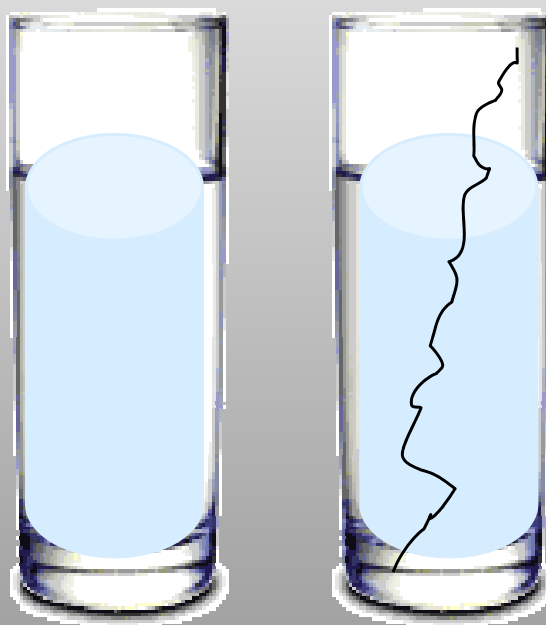
Scenario 2



Scenario 2



Scenario 2



● acquire media, operator, equipment

● record

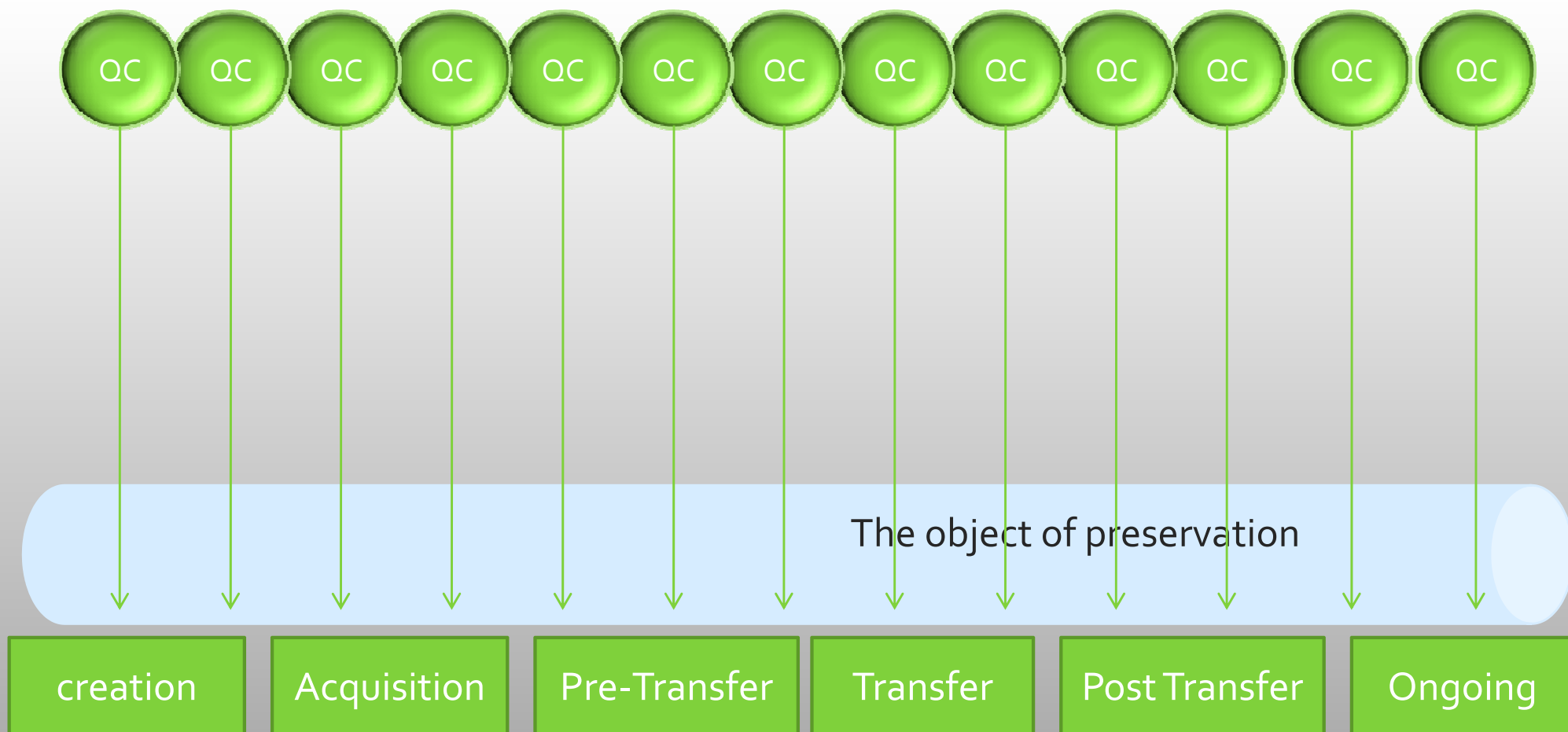
● catalog

● store

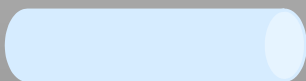
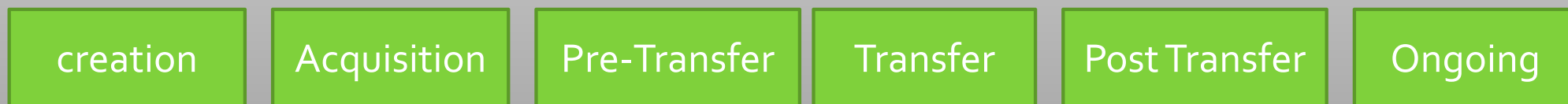
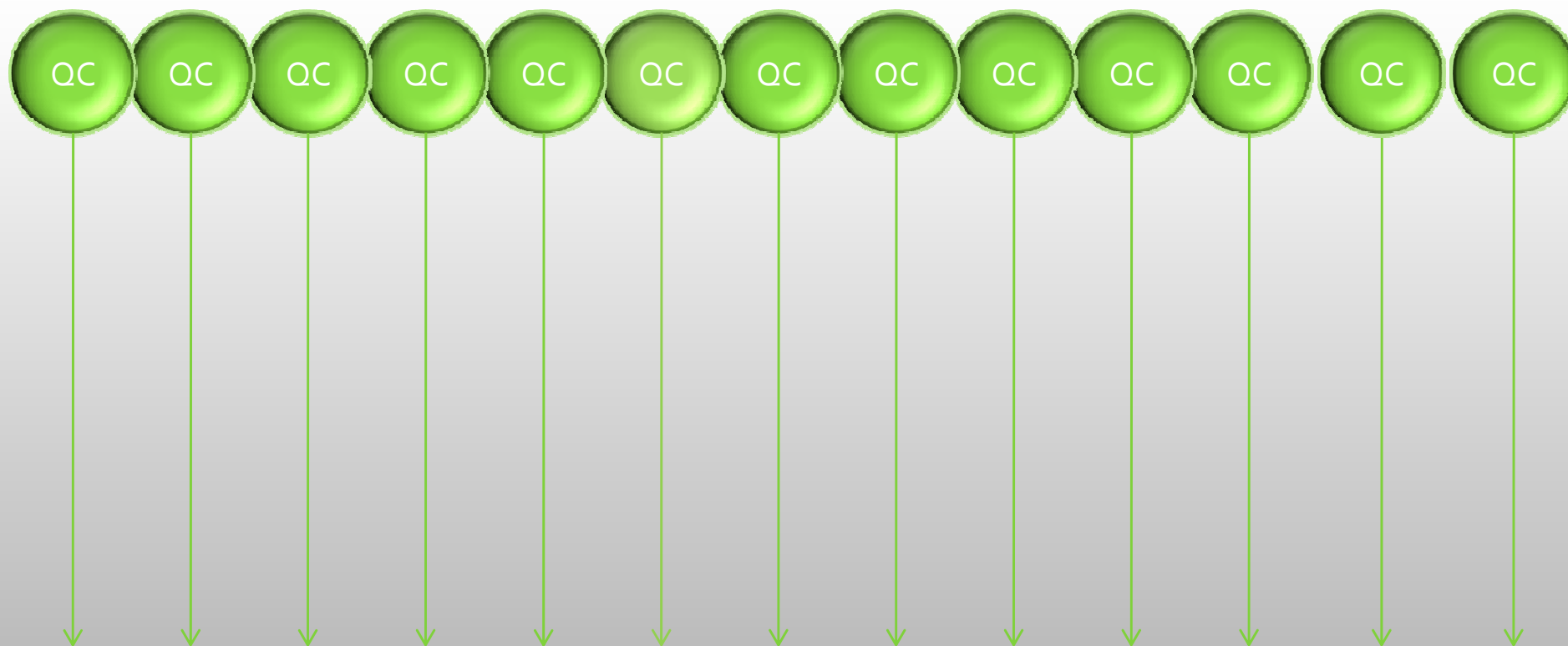
● transfer

● create derivatives

● QC The object of preservation

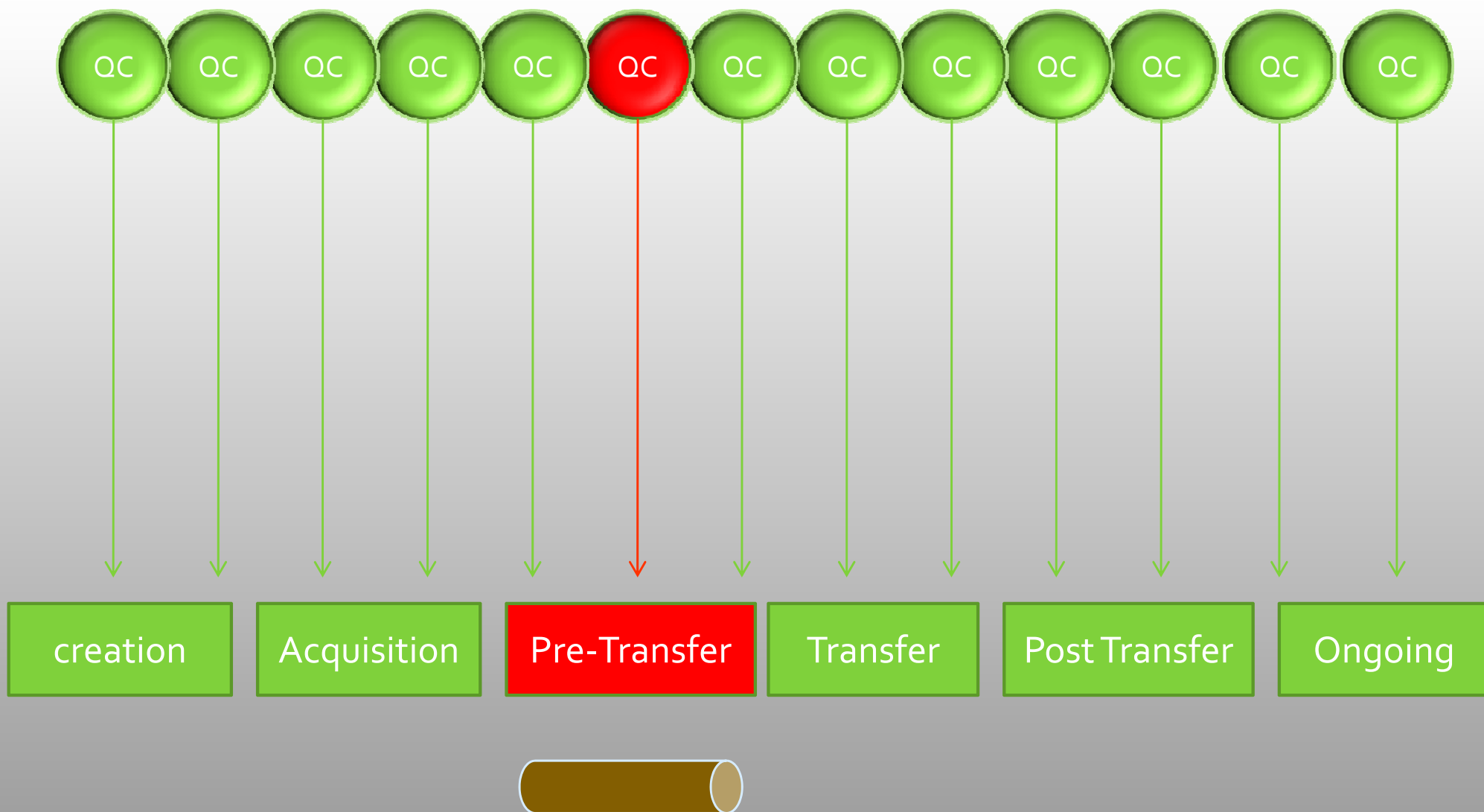


The Process

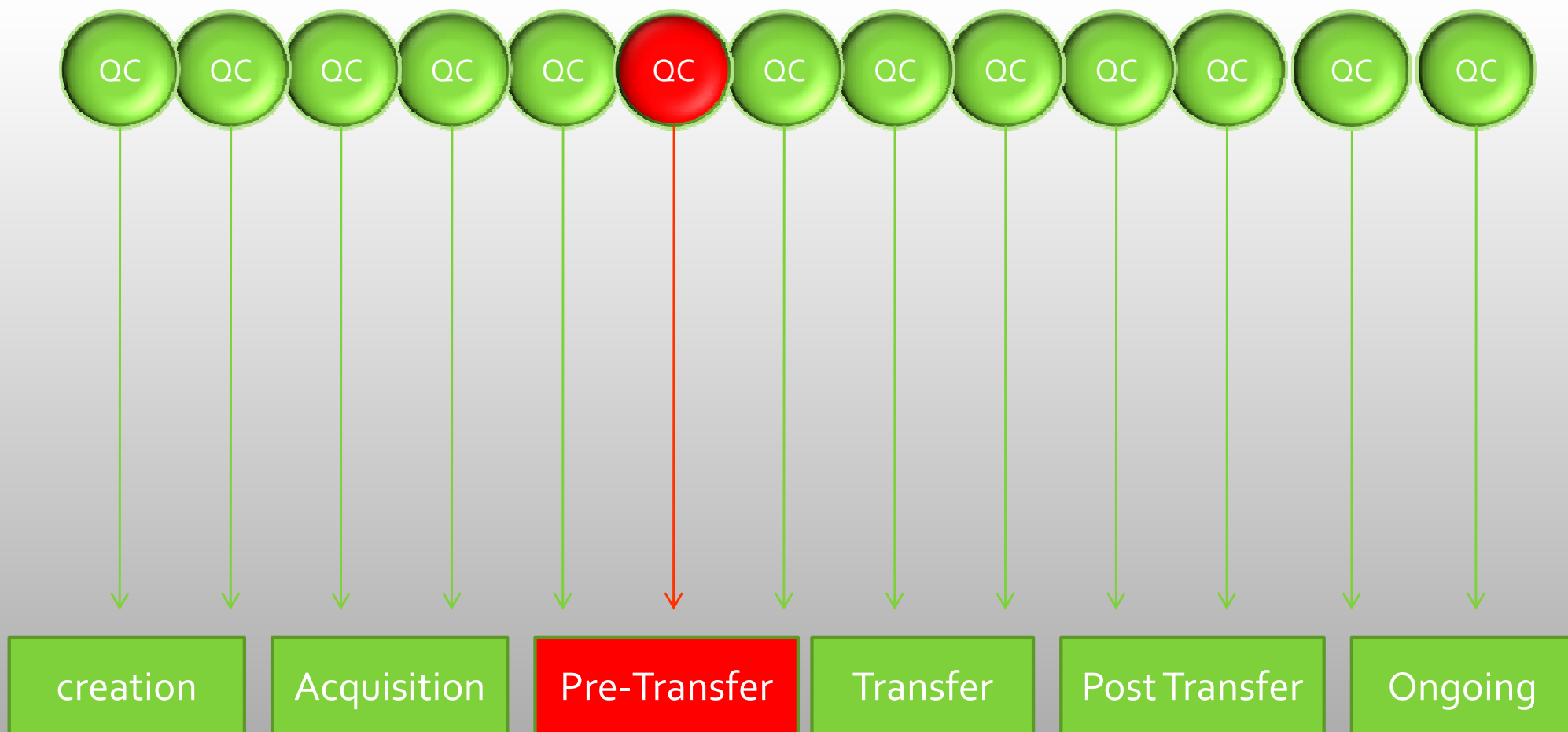


The Process





The Process



The Process

Examples from (and thanks to)

BBC Information & Archives

PrestoSpace Project:

Technology-enhanced Learning & Access to Cultural Heritage

www.bbc.co.uk

Michael D
Website

www.michaeldvd.com.au

Tektronix
Cerify Literature

www.tek.com

BAVC

PLAYBACK: Preserving Analog Video

www.bavc.org

1” Dropout

c/o BBC Information & Archives



© 2006 Chris Lacinak of AudioVisual Preservation Solutions
Please do not quote or distribute without permission from the author

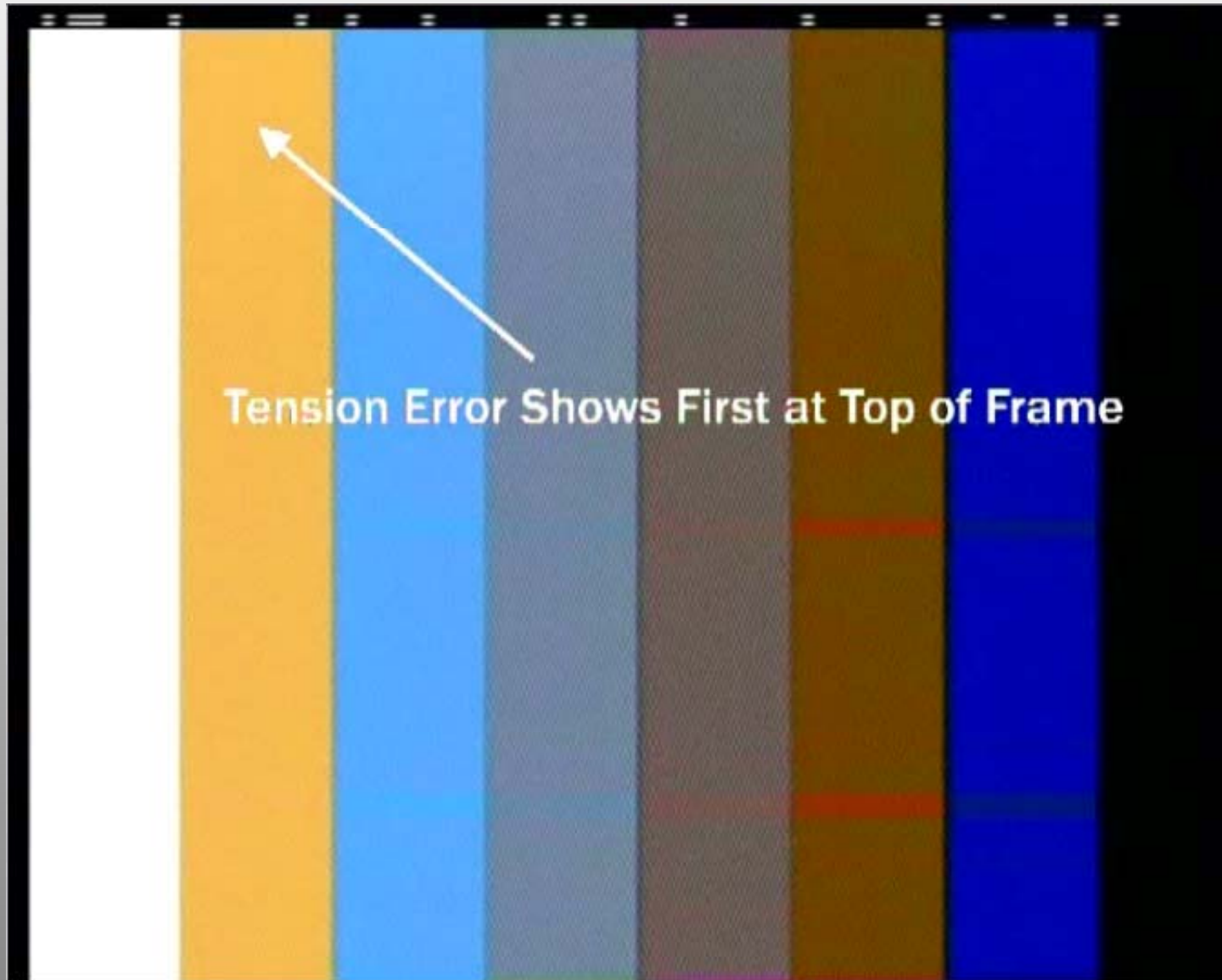
Mistracking

c/o BBC Information & Archives



Tape Tension Error

c/o BBC Information & Archives



Digital Tape Error

c/o Michael D



© 2006 Chris Lacinak of AudioVisual Preservation Solutions
Please do not quote or distribute without permission from the author

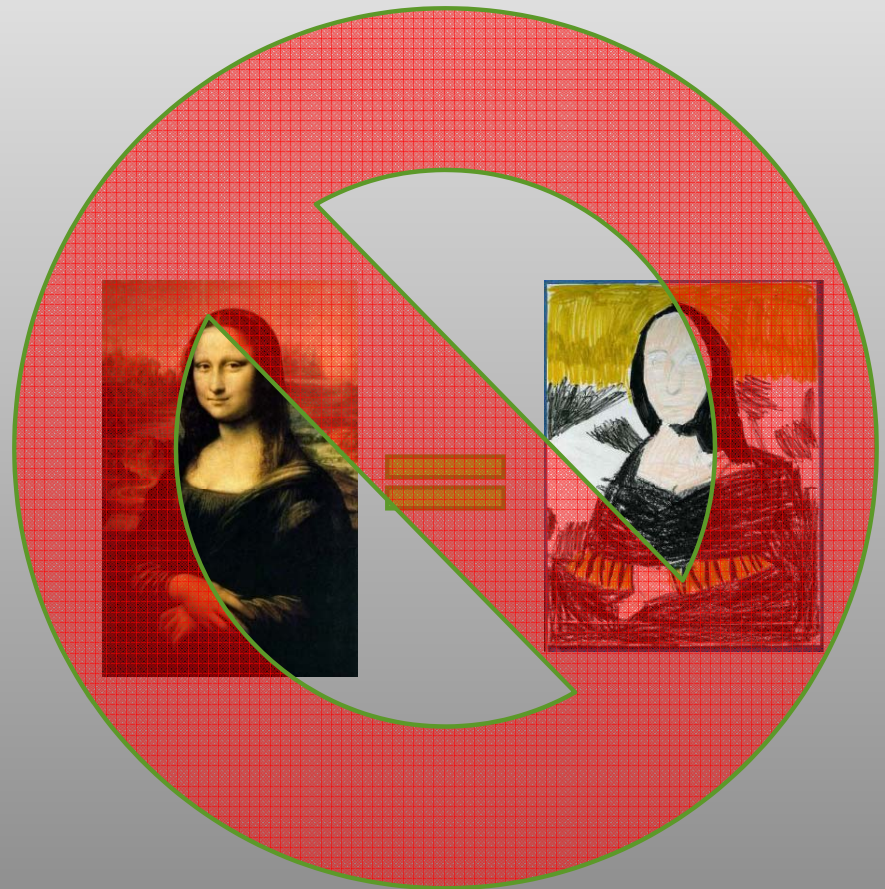
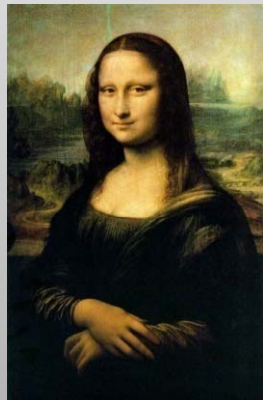
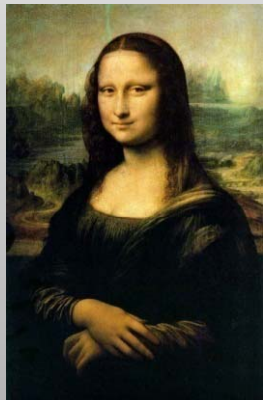
1/2" Open Reel Dropout

c/o BAVC



Aesthetic History vs. Quality:

The need for expertise

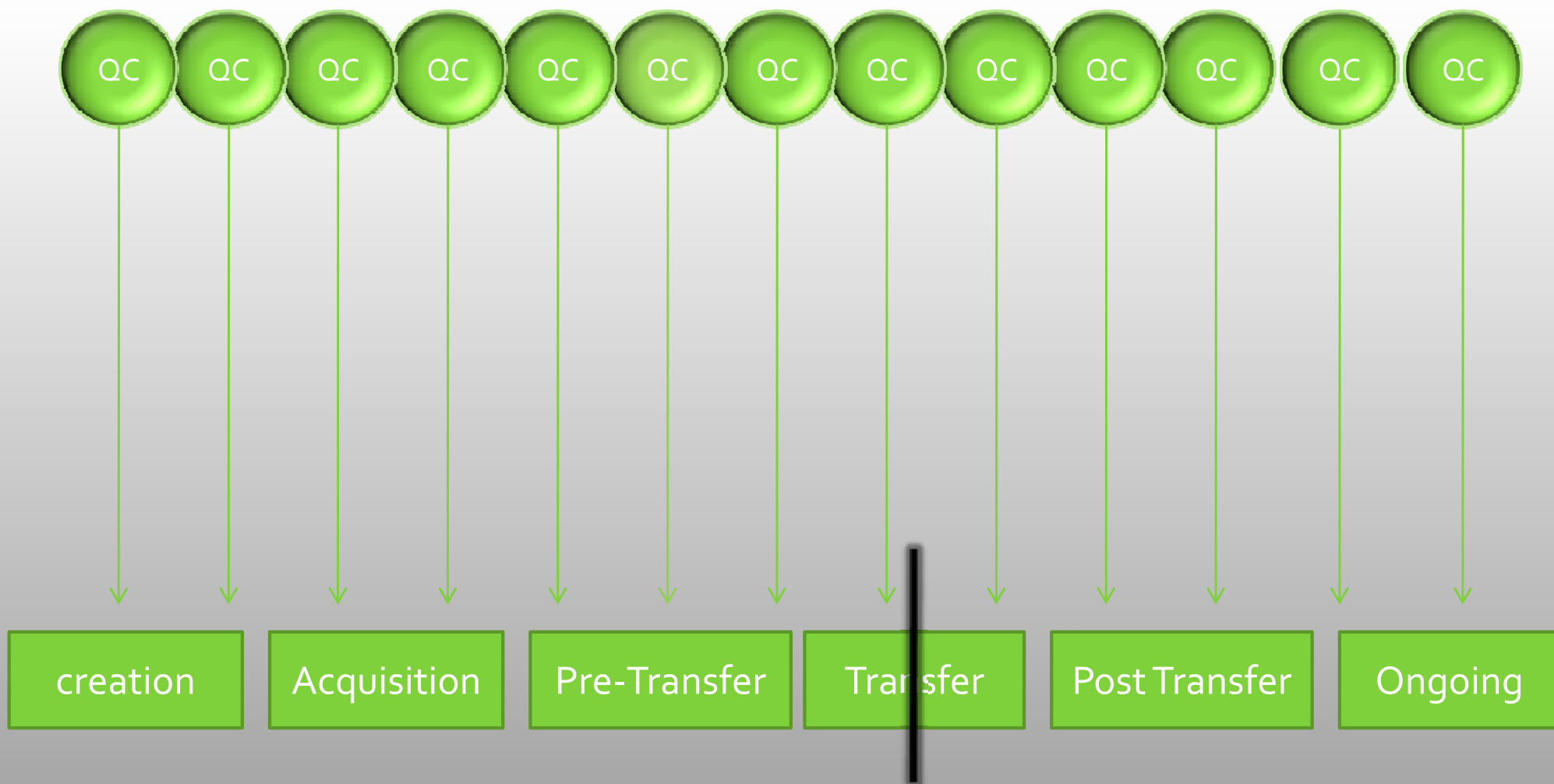


Digital File Error

c/o Tektronix



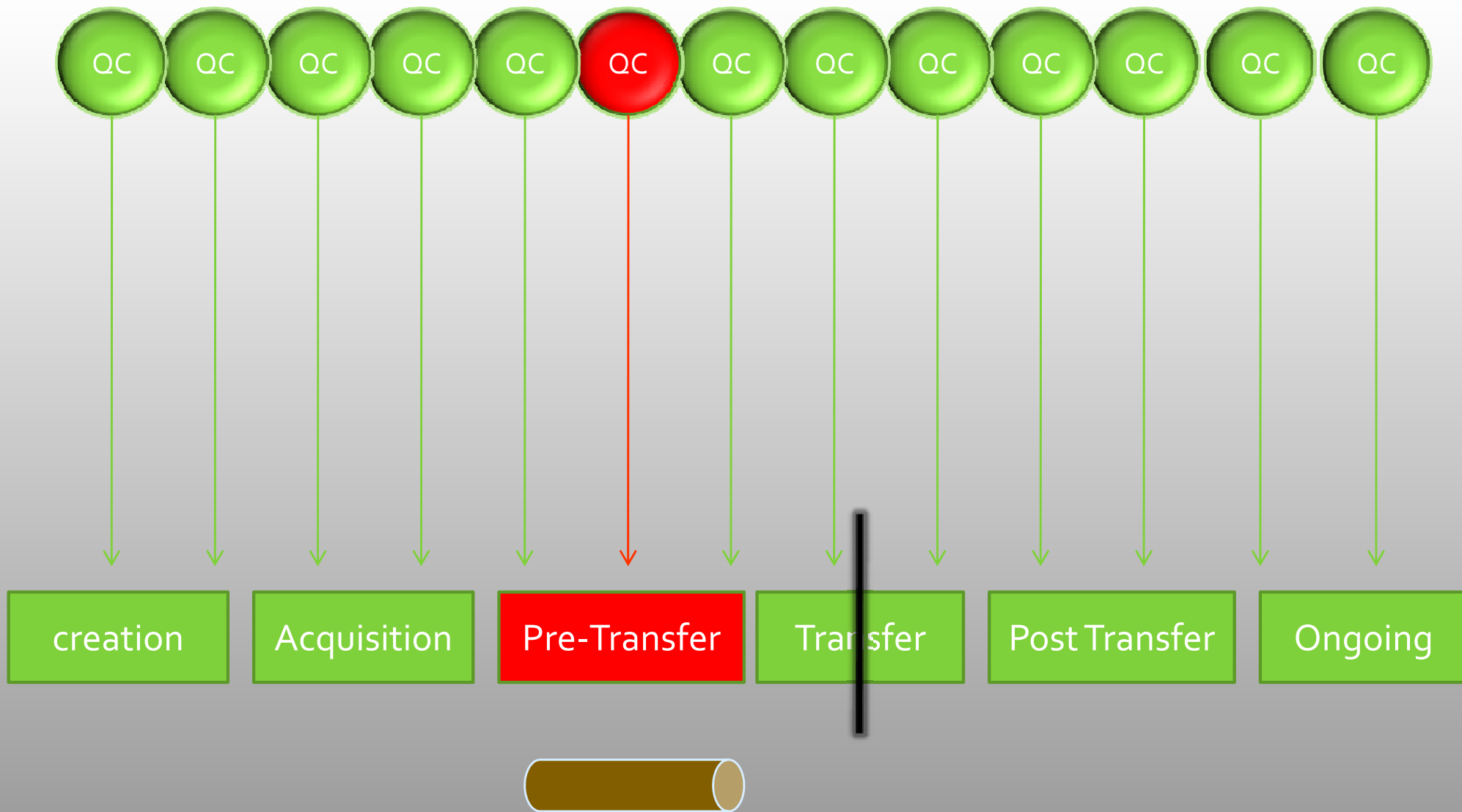
© 2006 Chris Lacinak of AudioVisual Preservation Solutions
Please do not quote or distribute without permission from the author



The Process

Analog Container/
Physical Format

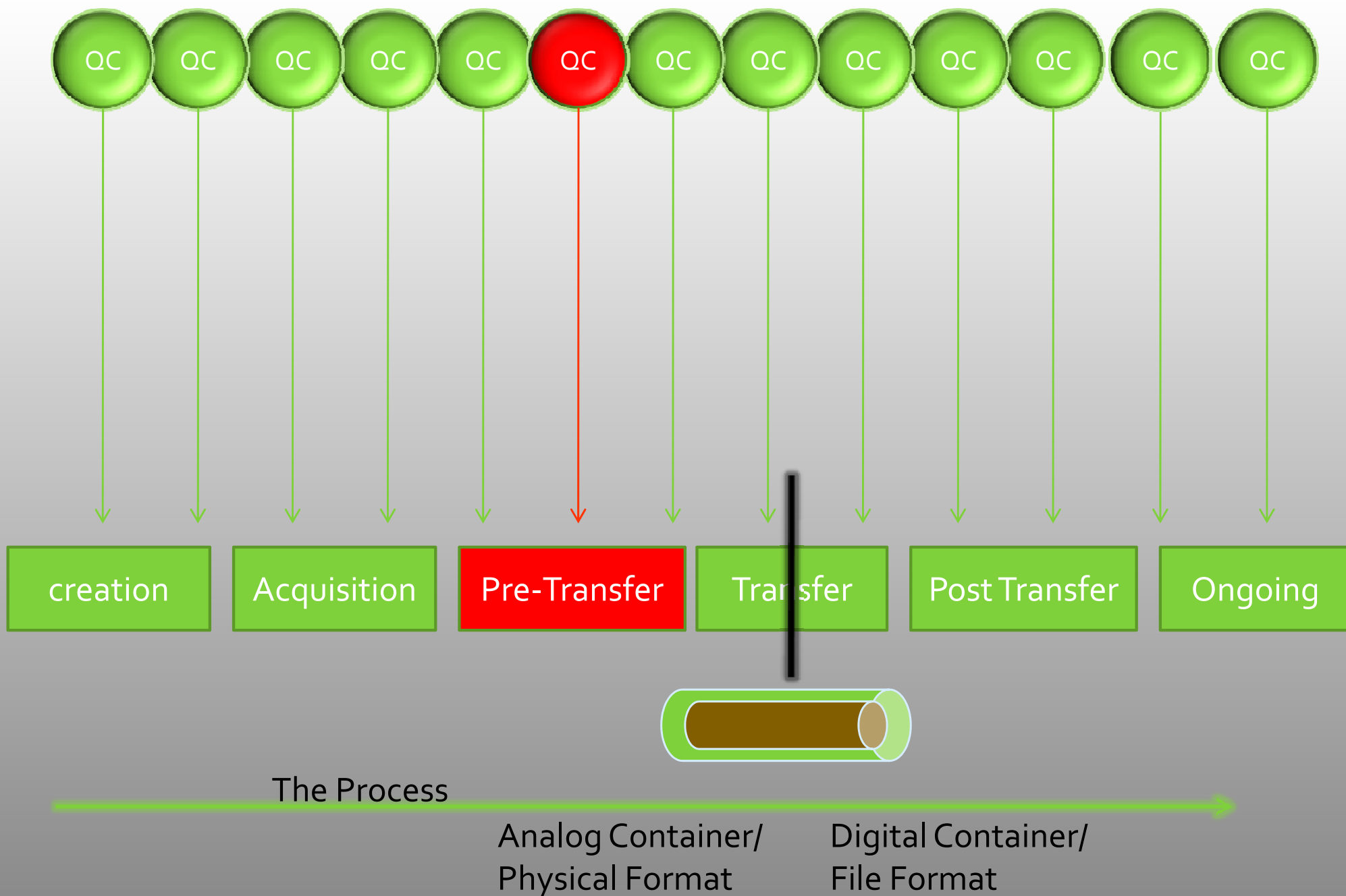
Digital Container/
File Format

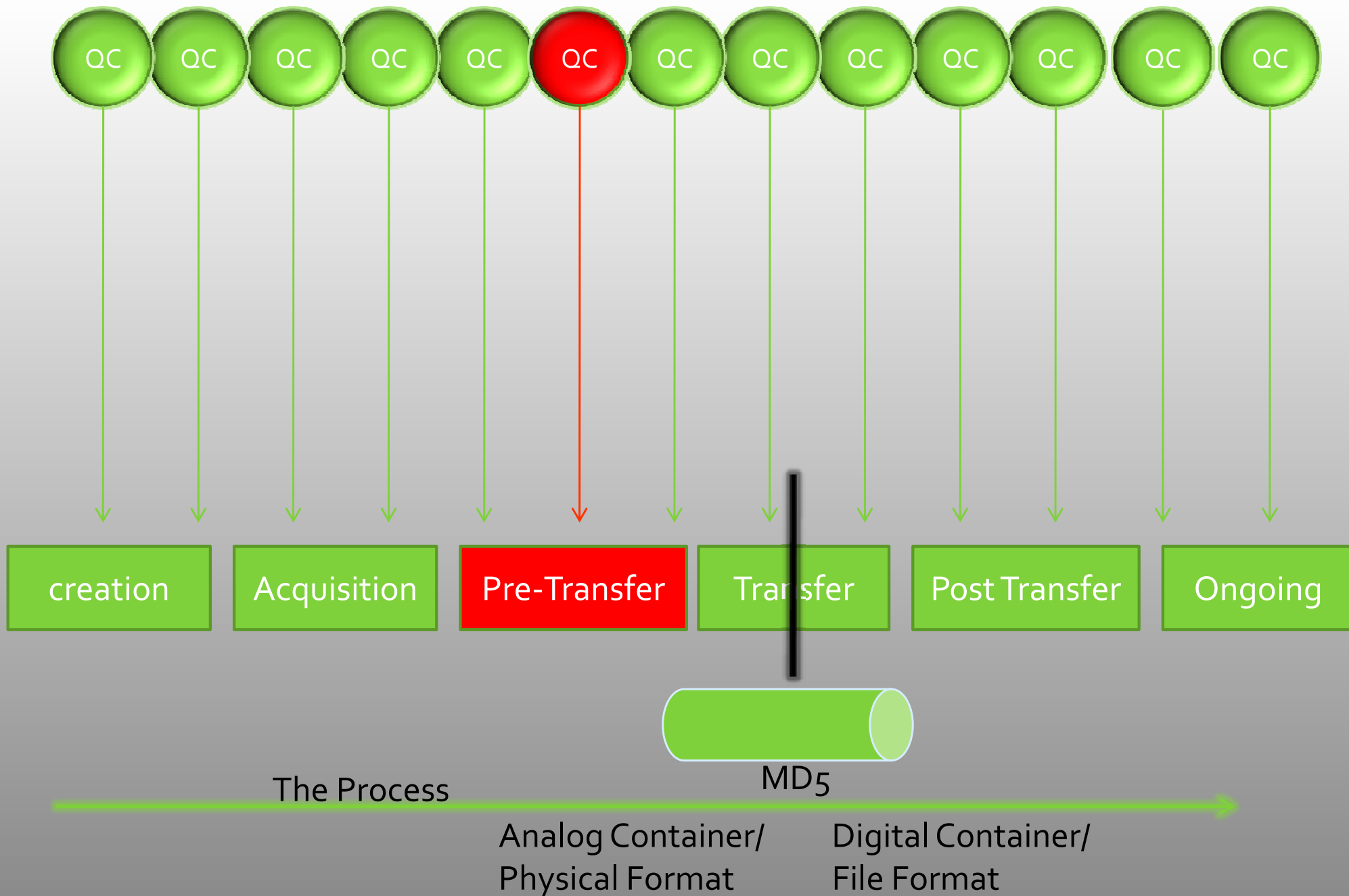


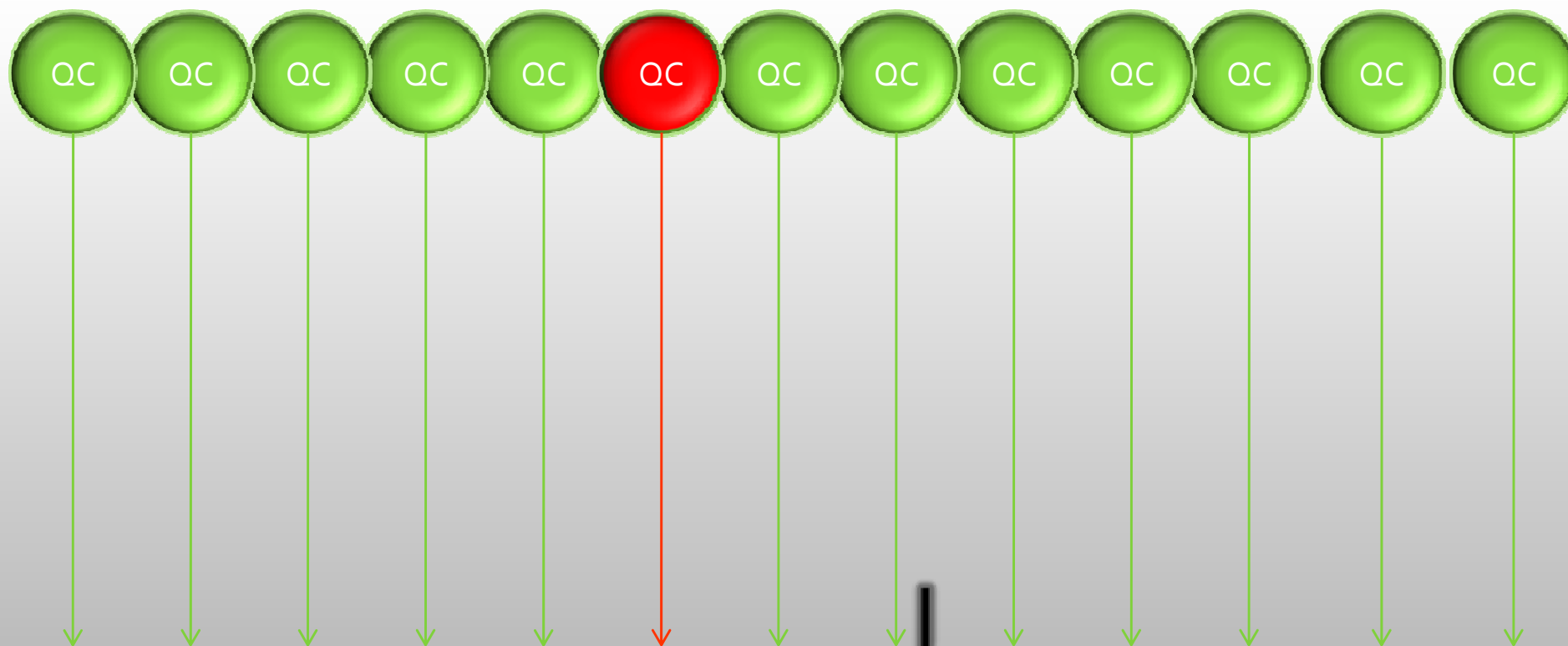
The Process

Analog Container/
Physical Format

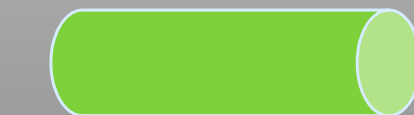
Digital Container/
File Format







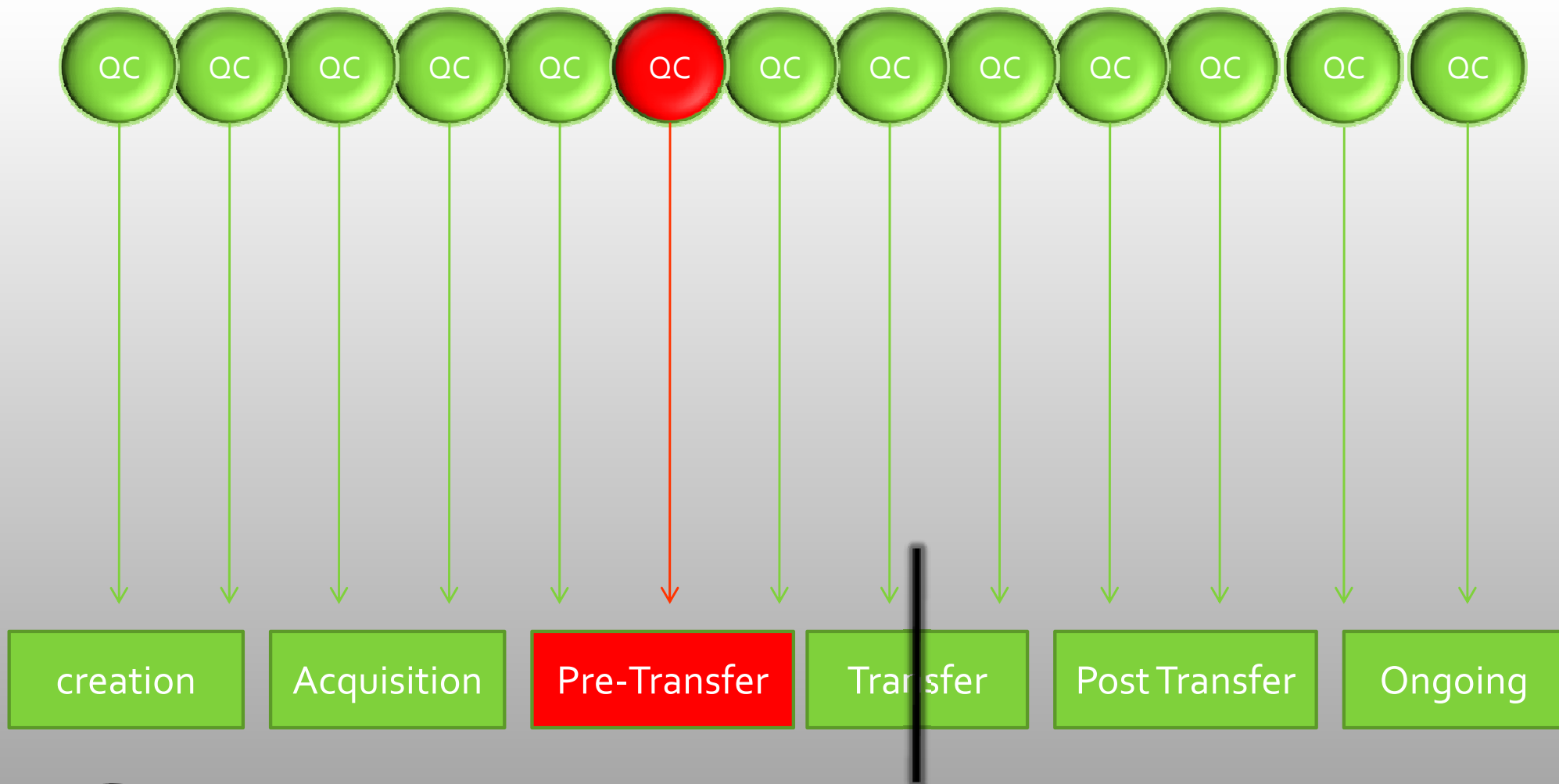
The Process



MD5 = MD5

Analog Container/
Physical Format

Digital Container/
File Format



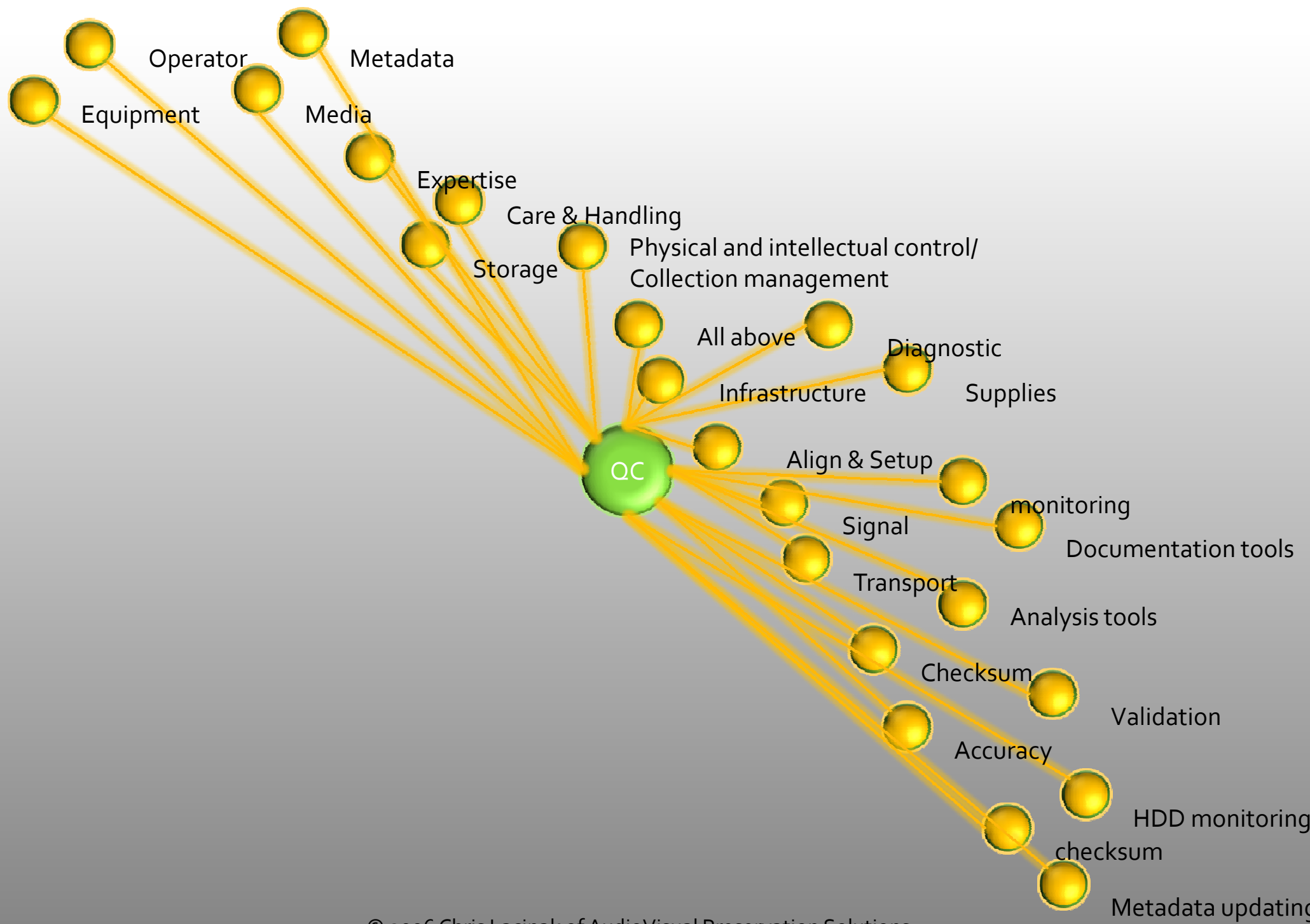
The Process

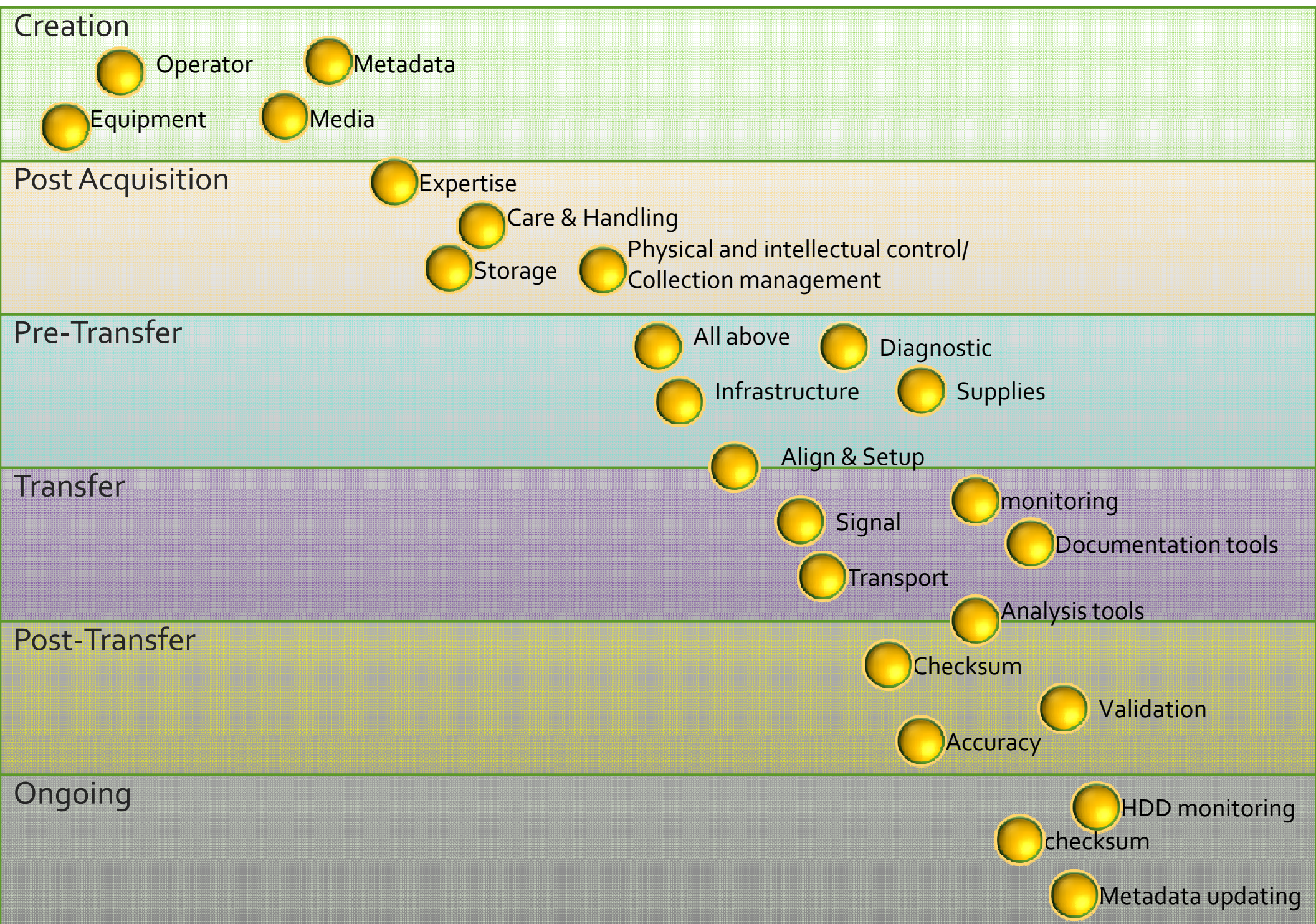


MD5 = MD5

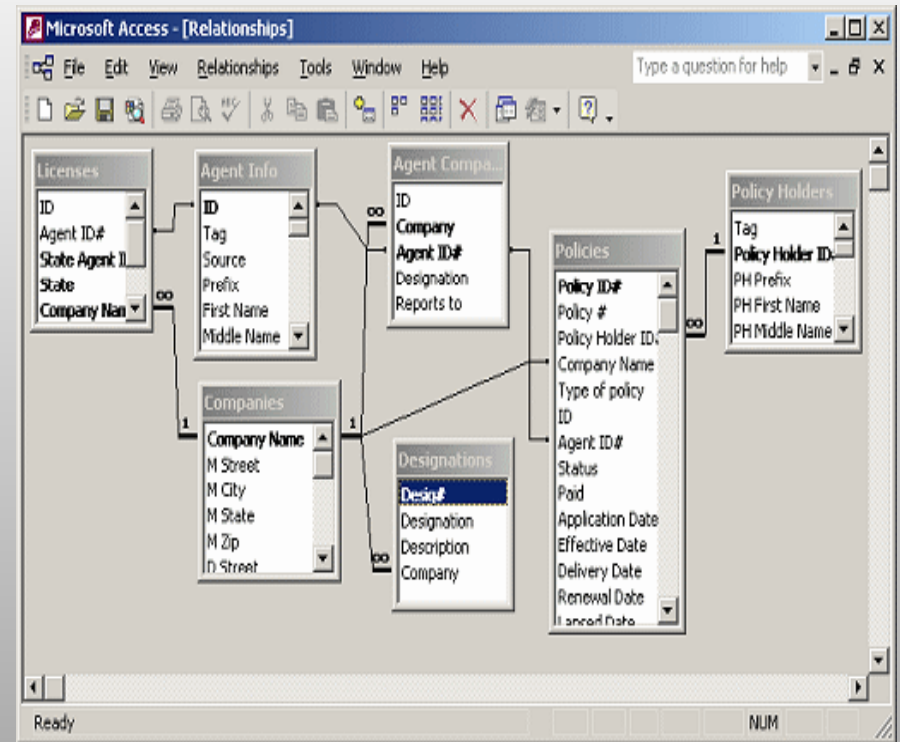
Analog Container/
Physical Format

Digital Container/
File Format





Acquisition



import

<ul style="list-style-type: none"> JOSHUA LOGAN A REGISTER OF HIS PAPERS IN THE LIBRARY OF CONGRESS Collection Summary Selected Search Terms Administrative Information Biographical Note Scope and Content Note Description of Series Container List FAMILY PAPERS, 1723-1988, n.d. GENERAL CORRESPONDENCE, 1907-89, n.d. BUSINESS PAPERS, 1938-89, n.d. PRODUCTION FILE, 1981-89, n.d. WRITINGS FILE, 1925-88, n.d. MISCELLANY, 1928-92, n.d. OVERSIZE, 1923-86, n.d. 	<ul style="list-style-type: none"> WRITINGS FILE, 1925-88, n.d. Box 129 Alexander, Ronald, <i>Relative Strangers</i>, 1973 Anderson, Doris, Mack Sennett film, 1949 Anderson, Maxwell, <i>Ulysses Africanus</i>, 1939 Arbus, Abba, <i>Toby Stravinski (The Years of Travelling)</i>, 1957 Atkin, Charles, <i>Happily Ever After</i>, 1976-82 Axtell, George Act One, n.d. <i>Breakfast at Tiffany's</i>, 1960 Box 130 Bus Stop, 1956, n.d. Barry, Julian, <i>Kocadrillo</i>, n.d. Behrman, S. M. <i>The Cold Wind and the Warm</i>, 1958 <i>The Worcester Account</i>, 1954 Beschley, Robert, <i>Christmas Afternoon</i>, n.d. Bennet, Stephen Vincent, <i>The Sobbing Women</i>, n.d. Benson, Sally, <i>Meet Me in St. Louis</i>, 1960-86 Bohler, Sam, <i>See Container 131</i> Boleard, Bridget, <i>Mistress Matham's Rappee</i>, draft screenplays, n.d.
---	--



Check existing metadata against item labels



Identify any glaring issues (mold, fire damage)

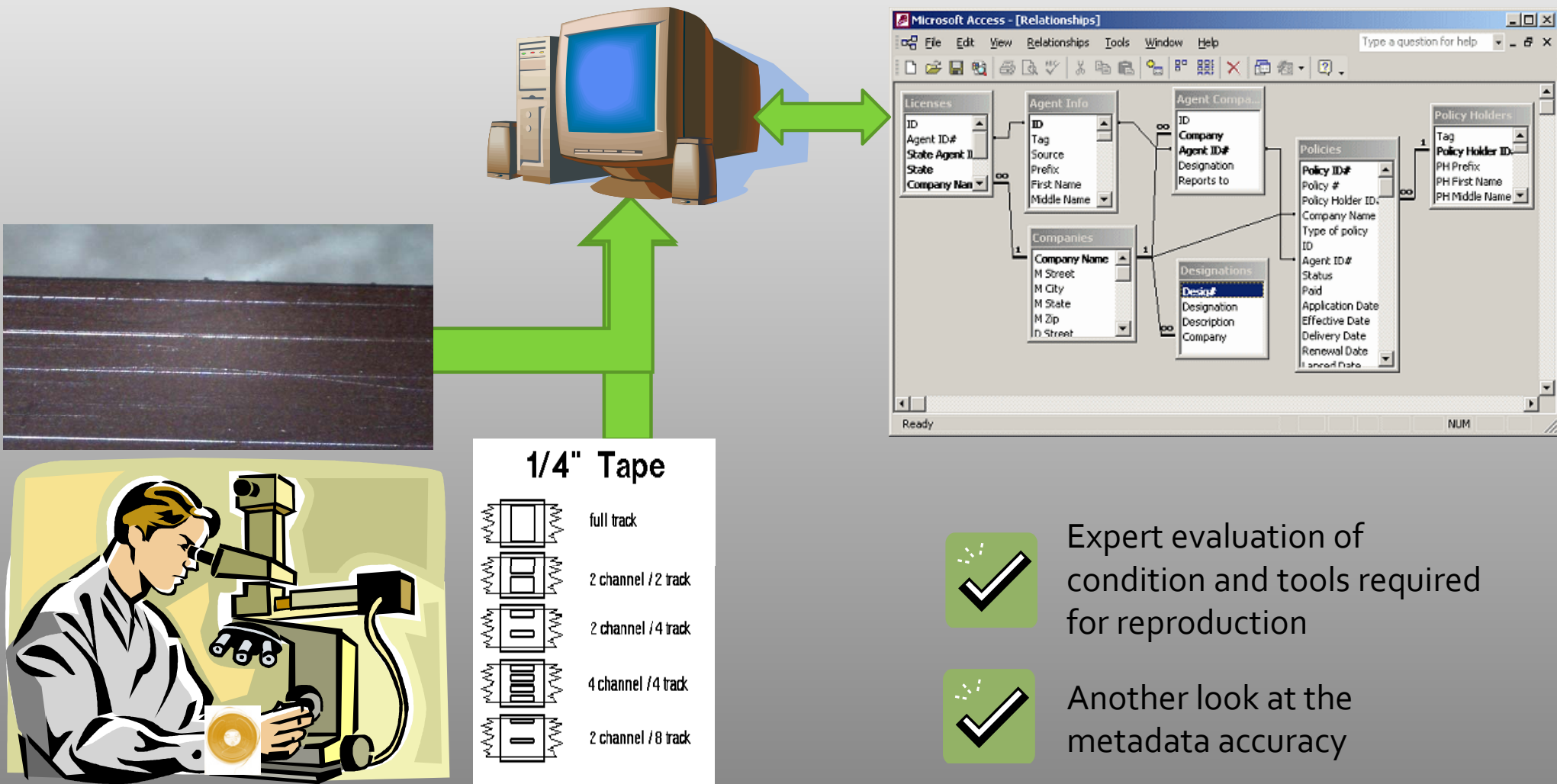


Avoiding redundant data entry

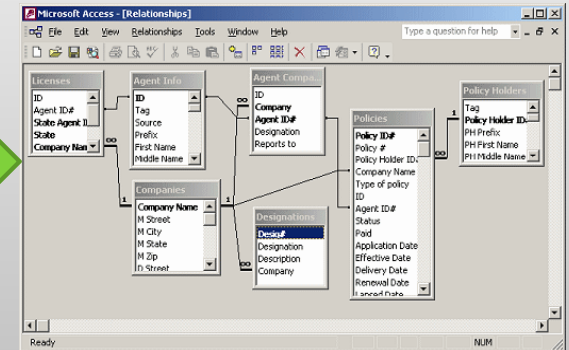
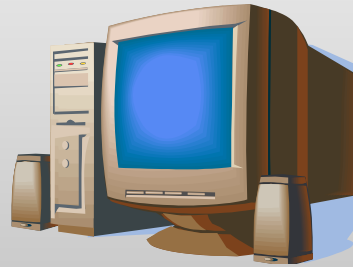


Assign ID and media tracking info

Inspection and Diagnostics



Treatment



refrigeration, reverse
wind, relaxing



Expert Treatment of media to
achieve optimal transport

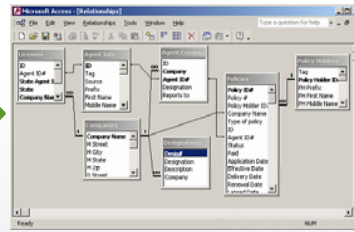
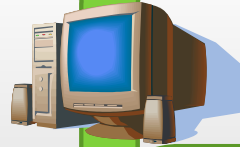


The right tools for the job



Clear documentation of the
methods used

Setup



Good equipment and tools



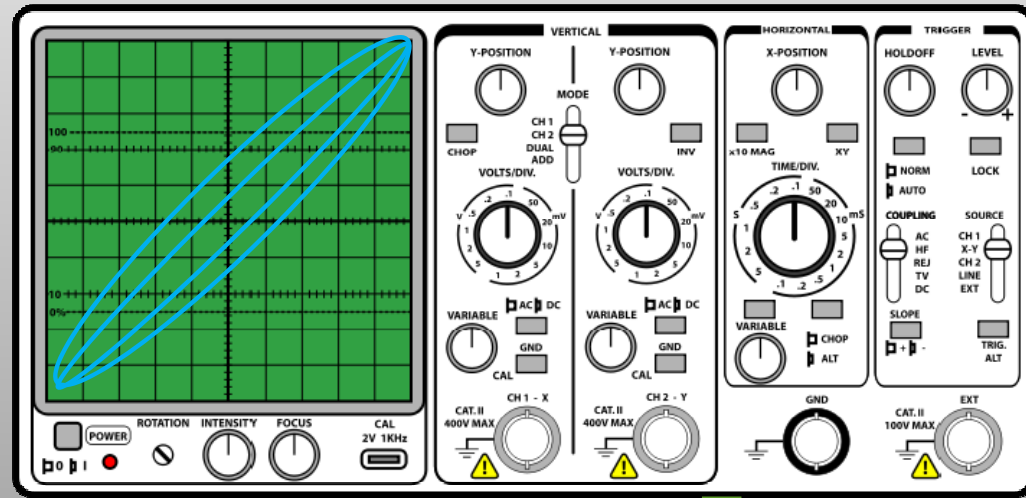
Expert operator



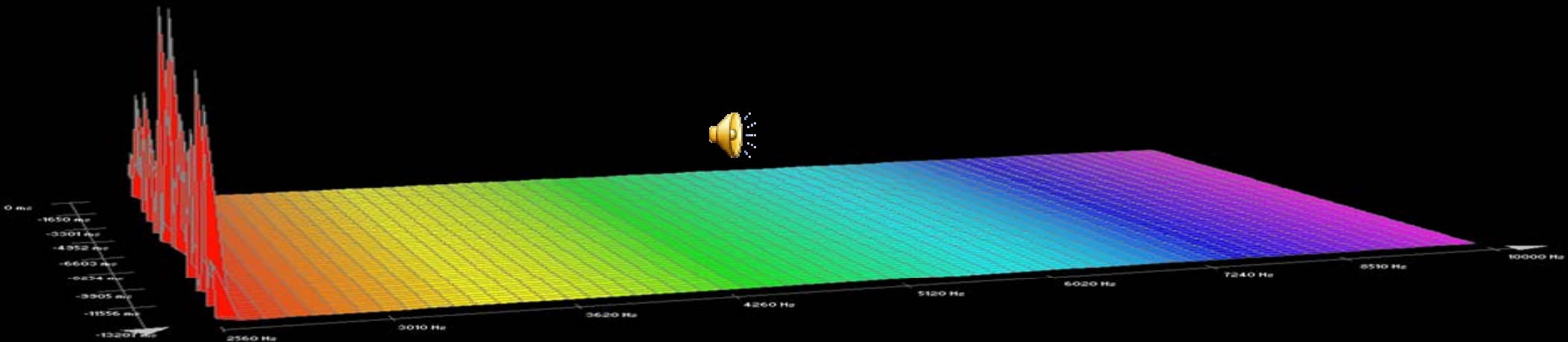
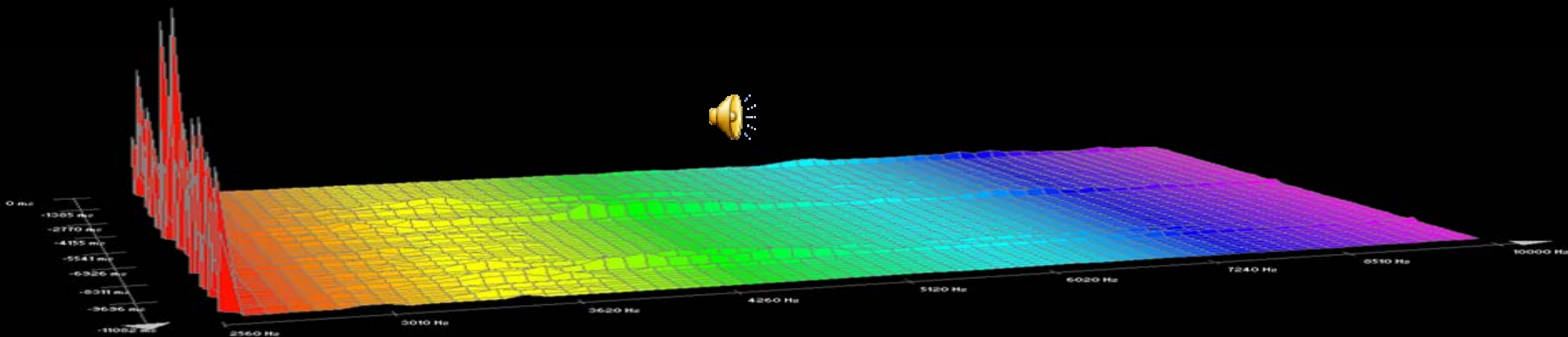
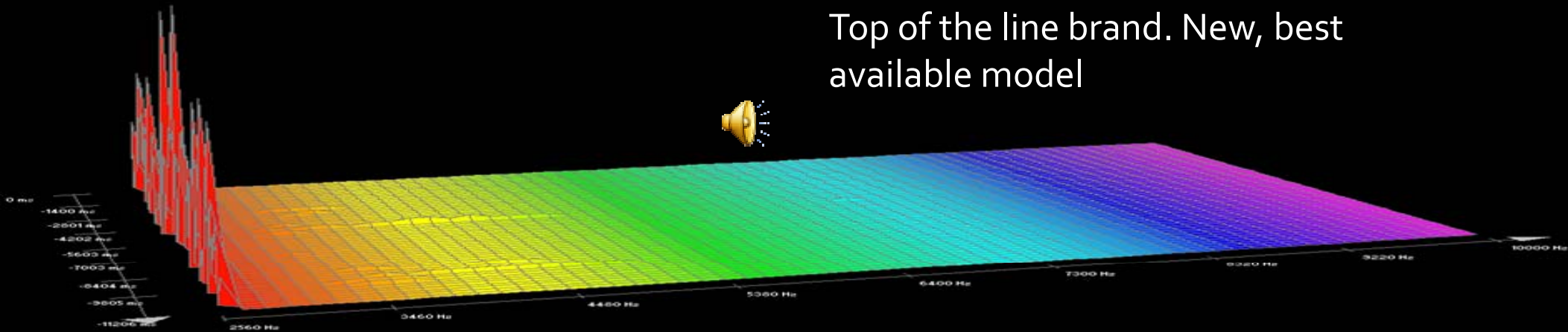
Good analysis & monitoring

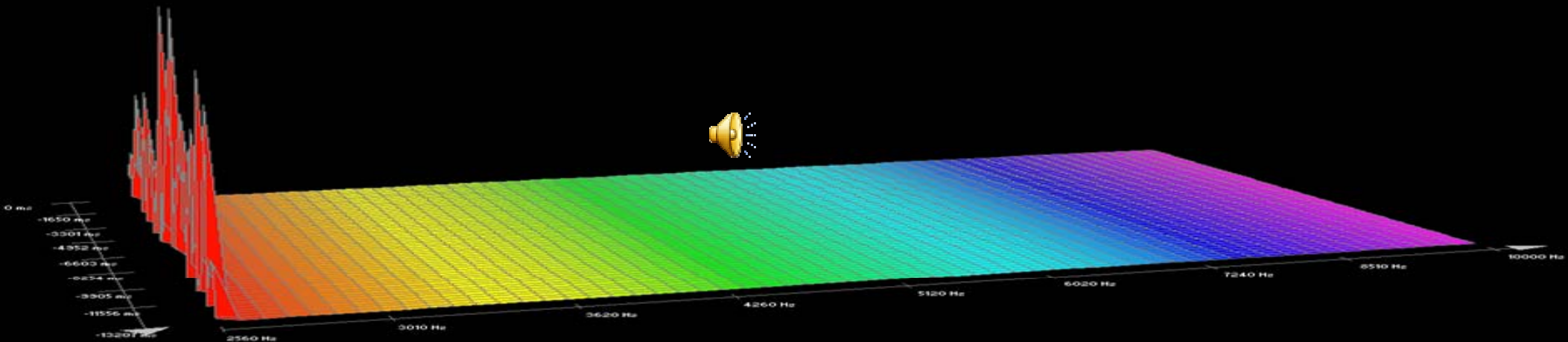
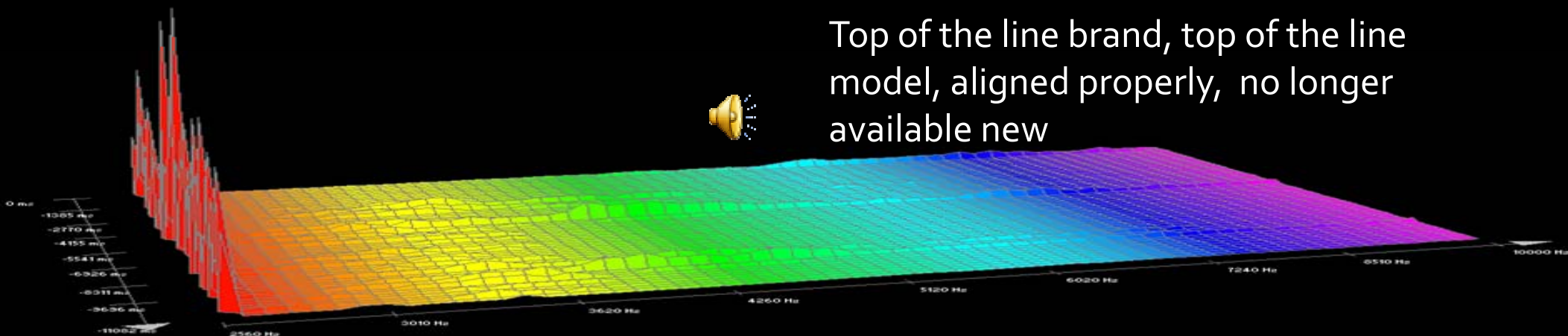
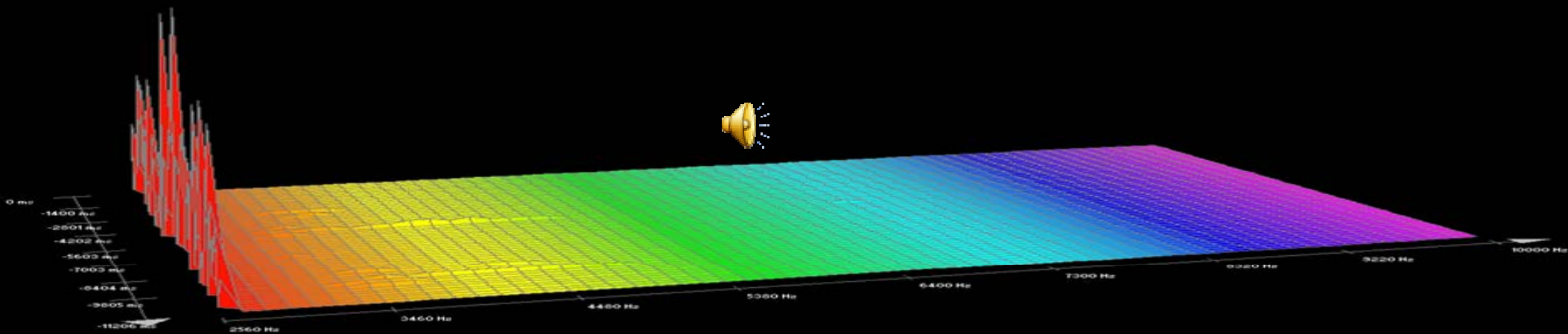


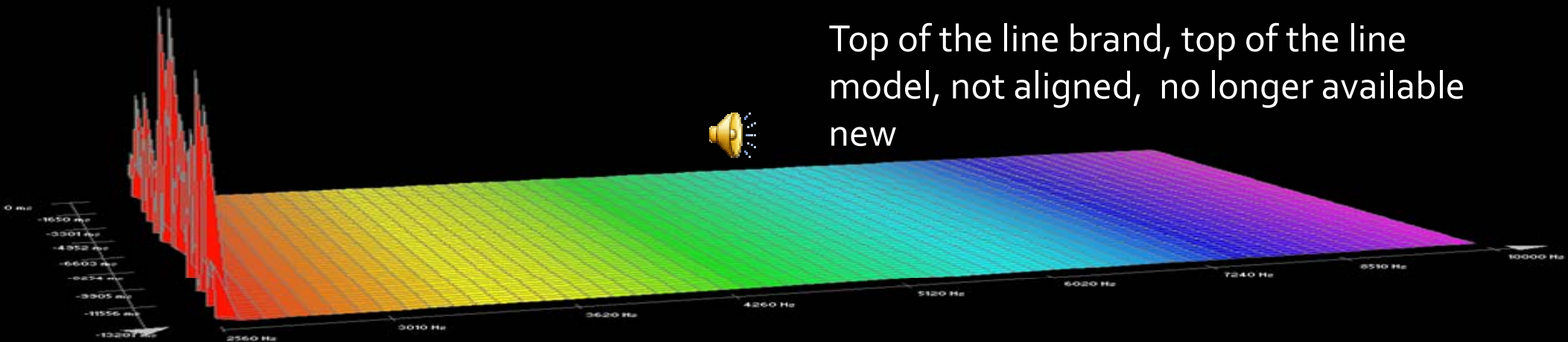
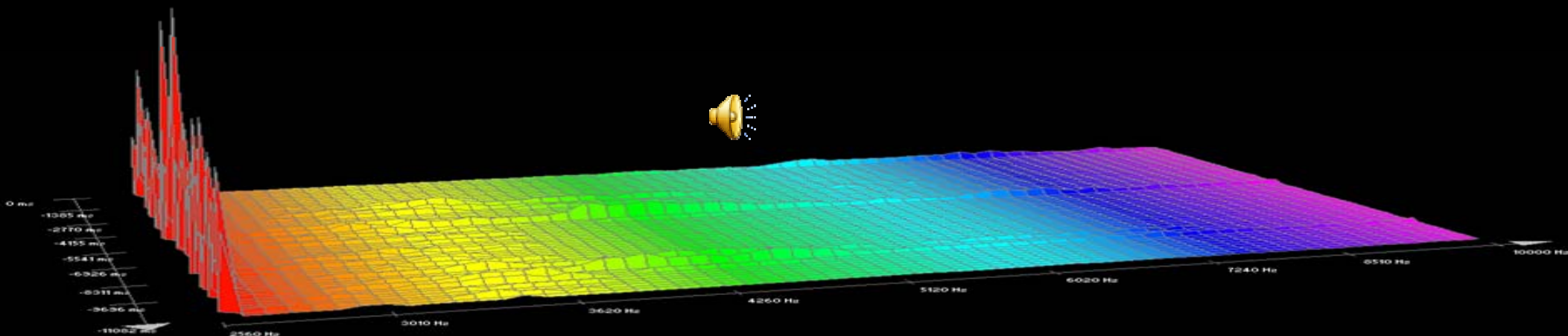
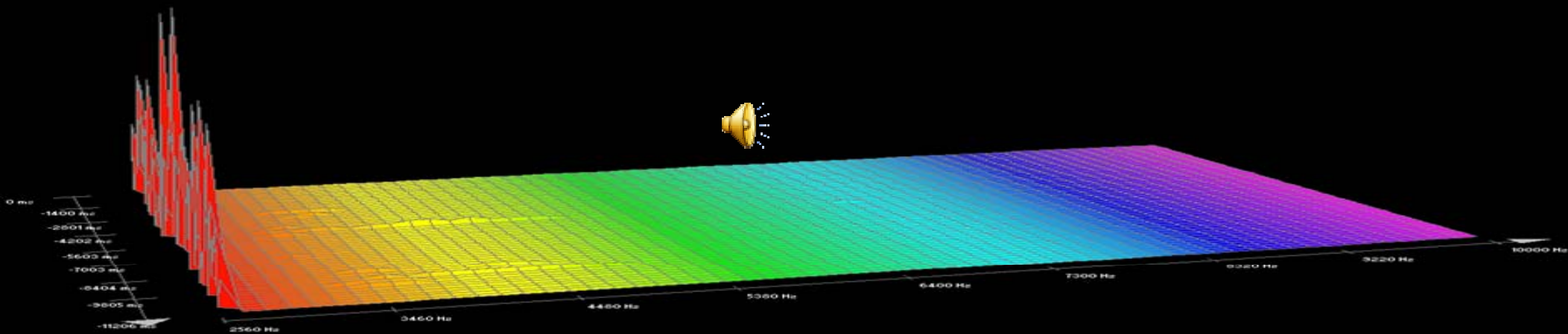
Process Documentation



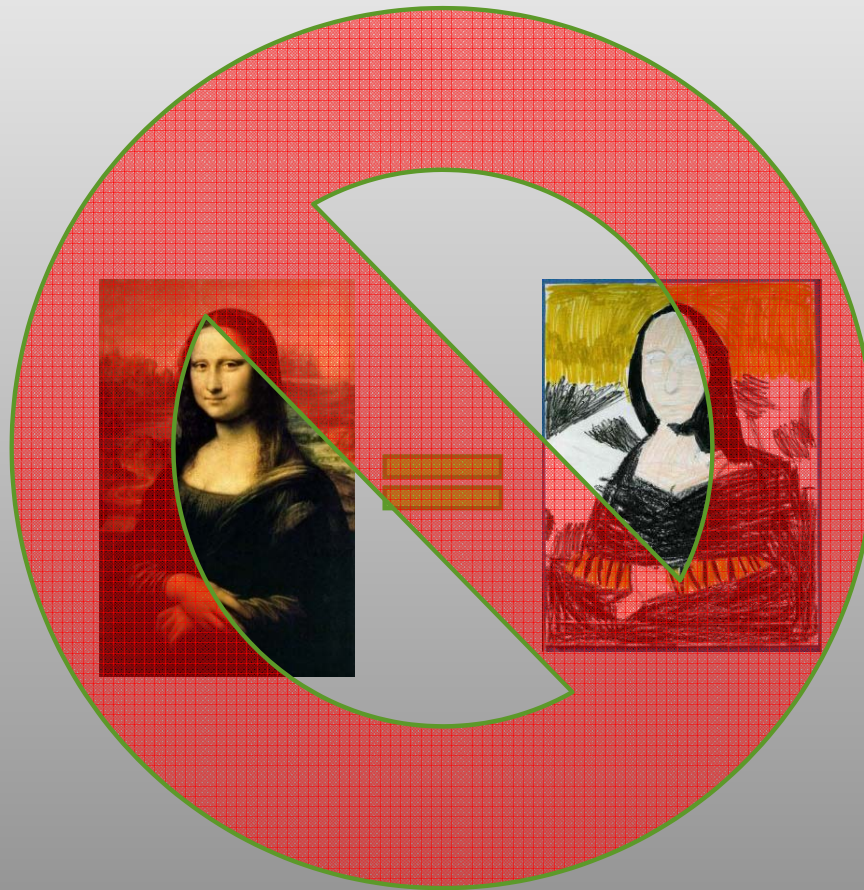
Top of the line brand. New, best available model





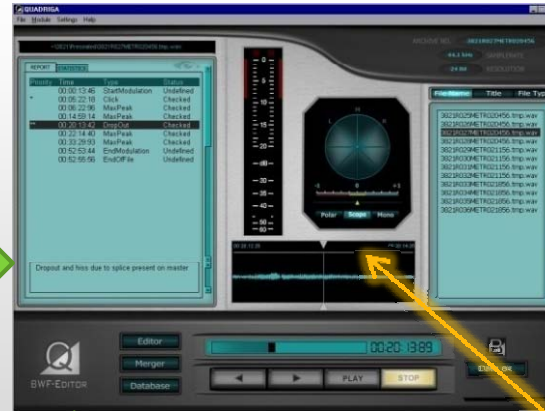
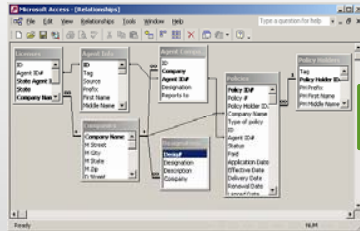


Aesthetic History vs. Quality



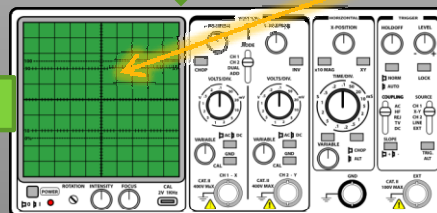
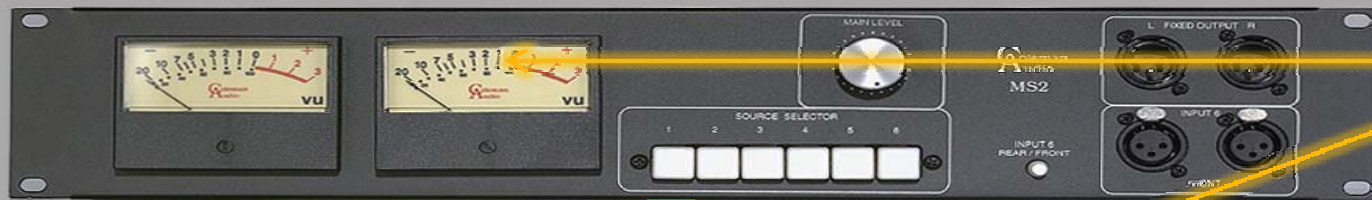
Transfer

Digital and analog automated error checking and manual data entry. Documenting of descriptive and technical metadata.



A/D Converter

D/A Converter



Expert operator and High quality equipment



Good monitoring & analysis and good signal path



Full Documentation & no repetitive entry

Post Transfer 1/5



Validate and supplement automatically generated metadata

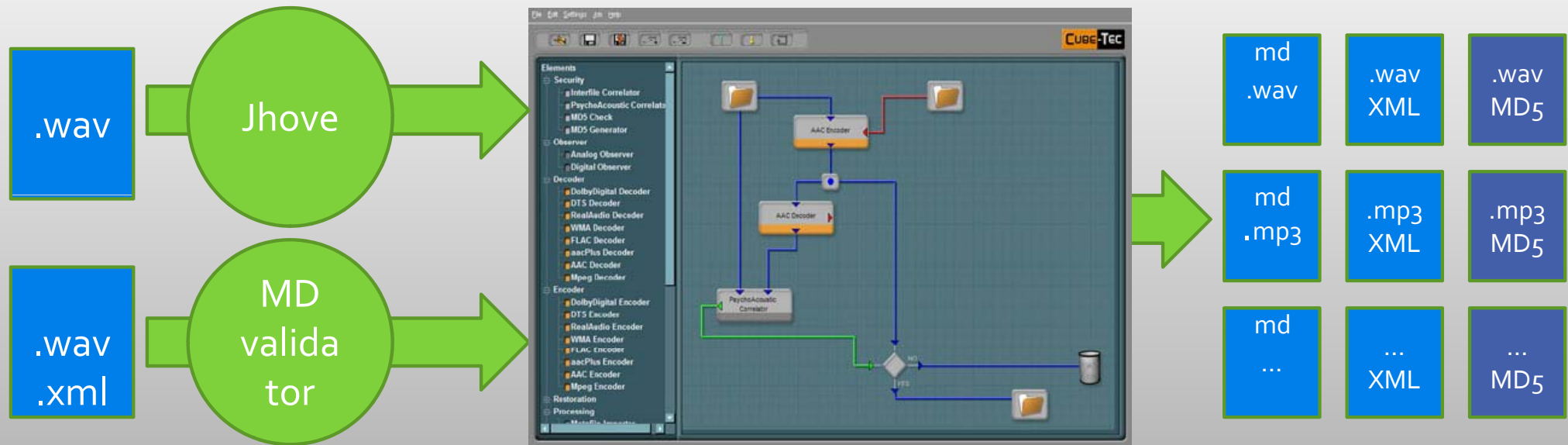


Metadata exported as XML for import into database and/or SIP



Generate checksums for metadata and audio object

Post Transfer 2/5



Validate file and metadata as well formed and valid instances



Generate Checksums for derivatives



Automatically generated derivatives

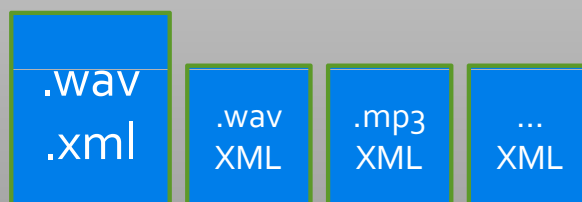


Generate & export descriptive and technical metadata for derivatives



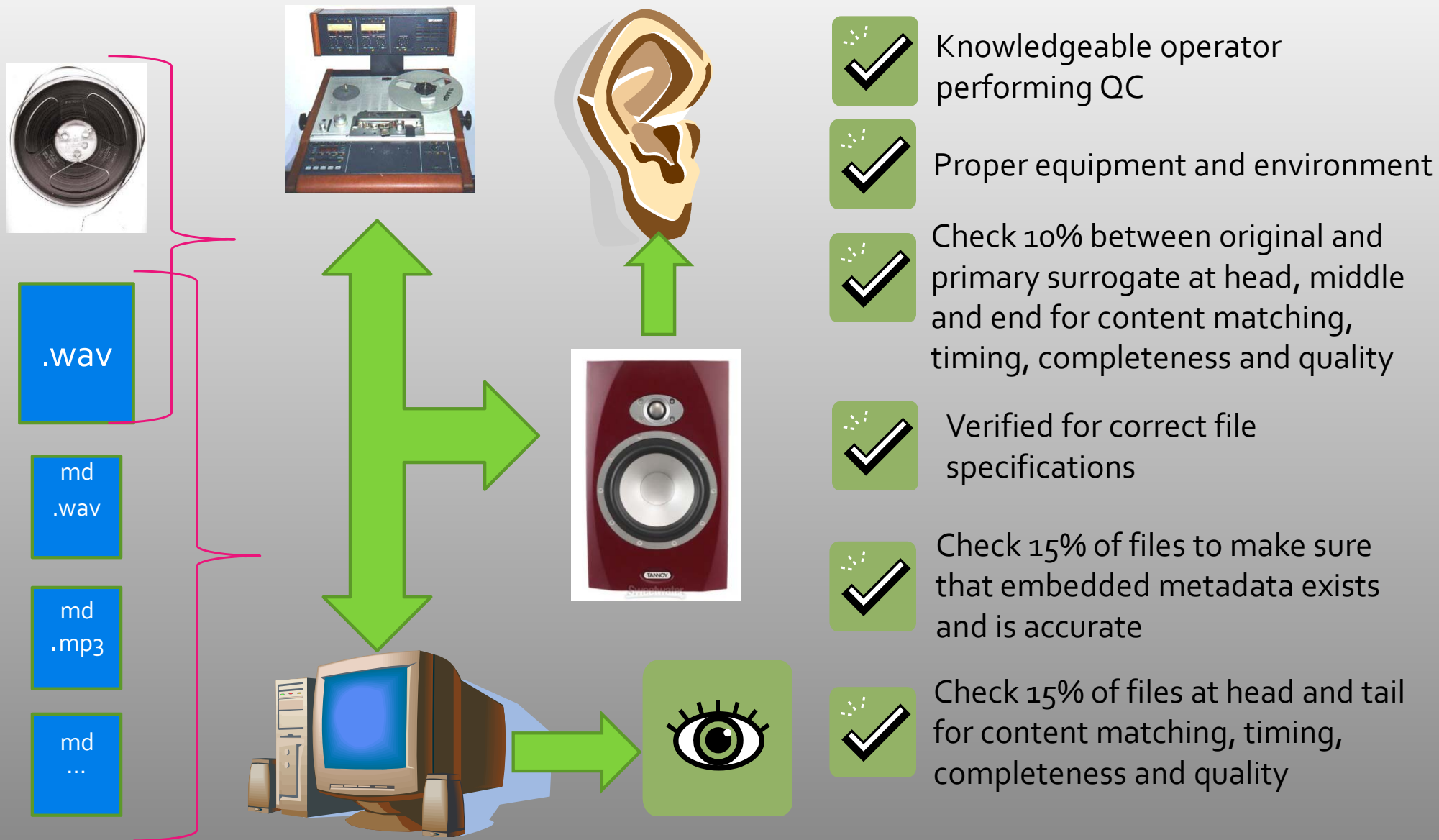
Imported XML for dissemination to derivatives

Post Transfer 3/5



Validate MD5 Checksums

Post Transfer 4/5



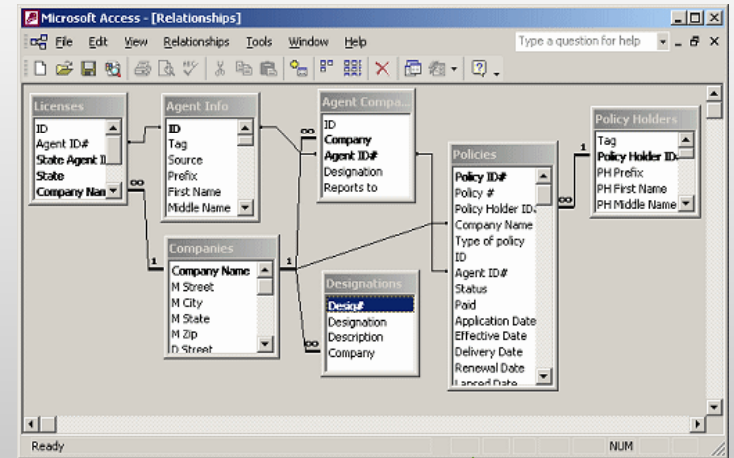
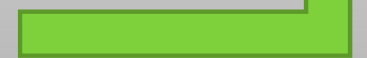
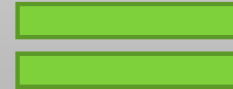
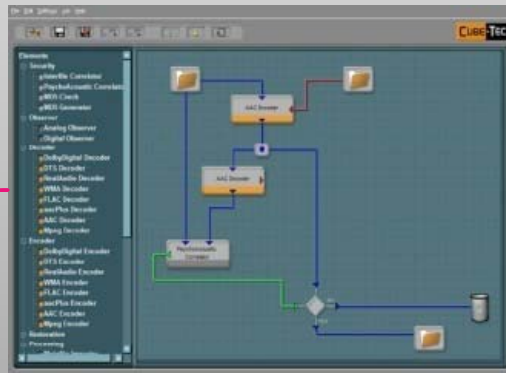
Post Transfer 5/5

.wav
.xml

.wav
XML

.mp3
XML

...
XML



Descriptive and technical specification metadata is checked and compared for differences

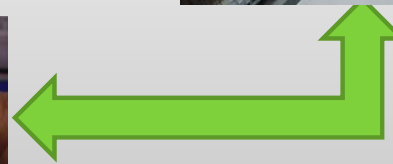


Quality reports are compared for quality differences



All selected metadata captured throughout process exists in database

Ongoing



Proper physical storage



RAID and Redundant Storage



Different Media Types



Geographical separation



Automated data integrity monitoring

Handout

QA_QC_Considerations.pdf

Permanence

Persistence

Preservation

Quality Control

EVALUATING THE DIGITAL SURROGATE

Presented by

Chris Lacinak

chris@avpreserve.com | www.avpreserve.com