

The Archivist Round Table of Metropolitan New York, Inc.

WORKSHOP TITLE:

Preserving Your Moving Image and Sound Collections: An Overview of the Present with a View Toward the Future

WORKSHOP DESCRIPTION:

Many archivists have been tasked with the responsibility for the preservation of their moving image and sound collections almost as an afterthought to their other responsibilities within their institutions. Even for those who are able to keep up with emerging standards and accepted practices, developing a preservation program for these types of collections can be a daunting experience.

This all day workshop attempts to address the overarching considerations involved in the preservation of these important collections in the digital age. Those who are just beginning will go away with all of the essential categories of understanding, and those who have already begun will have a unique opportunity to have their particular questions answered and hear about the most current practices and future trends. Topics to be presented include: obsolescence, degradation, OAIS, dynamic media, creating a preservation plan for AV, survey, assessment and inventory - gaining intellectual control and developing a prioritization plan, metadata, digital objects for preservation and access and their storage environment, considerations for formats, care and handling, storage systems, asset management, licensing and copyright, and the future of moving image and sound archives.

SPEAKERS:

Chris Lacinak – President, AudioVisual Preservation Solutions, Adjunct Professor NYU MIAP Program, Education Coordinator, The Archivist Round Table of Metropolitan New York.

Peter Kauffman – President and Executive Producer, Intelligent Television

Howard Besser - Professor; Director, Moving Image Archiving & Preservation Program, Tisch School of the Arts, New York University.

Tanisha Jones – Coordinator, Film/Video Archive, Jerome Robbins Dance Division, The New York Public Library for the Performing Arts.

Lee Shoulders – Director of Archival Film Content, Getty Images

Joshua Ranger – Moving Image Archiving and Preservation Research Fellow, New York University Libraries.

Brian Hoffman – Business Analyst, New York University Digital Libraries

DATE:

Thursday, February 14th, 2008 10:00 AM – 4:30 PM (For the love of AV archives...)

PLACE:

Metropolitan New York Library Council (METRO), 57 East 11th Street, 4th floor, New York, NY 10003-4605 - (212) 228-2320 (<http://www.metro.org>)

WORKSHOP FEE AND REGISTRATION:

Registration must be received by February 7th. Cost is \$30 for Members, \$45 for Non-members, payable by check only.

We are offering a package deal for non-members that includes NYART membership and admission to the workshop for \$55. Please note that membership cycles run from July to June.

Checks made payable to: Archivists Round Table Metropolitan New York

and

Checks and registration mailed to: Larry Weimer, 5 Garden Avenue, Wharton, NJ, 07885

FOOD AND BEVERAGES:

Snacks, coffee, tea and water will be provided. Lunch will not be provided.

DIRECTIONS:

By Subway:A, C, E, B, D to West 4th Street (Washington Square) **or** F, V, 1, 2, 3, to 14th Street (6th Avenue/Avenue of the Americas) **or** 4, 5, 6, L to 14th Street (Union Square) **or** 6 to Astor Place **or** N, Q, R, W to 14th Street (Union Square) **or** N, R, W to 8th Street

Registration must be received by Monday, February 7th, 2008.

PLEASE NOTE: SPACE IS LIMITED TO THE FIRST 40 REGISTRANTS

WORKSHOP REGISTRATION FORM

Workshop Information:

Archivists Roundtable of Metropolitan New York

Preserving Your Moving Image and Sound Collections: An Overview of the Present
with a View Toward the Future

Thursday February 14th, 2008

10:00 am – 5:00 pm

Metropolitan New York Library Council (METRO)
57 East 11th Street, 4th floor, New York, NY 10003-4605

Registrant Information:

Name _____

Institution _____

Address _____

Telephone (day) _____ Fax _____

Email _____

Are you a member of ART? Y/N _____

Do you require a receipt? Yes _____ No _____

Workshop fee: \$30 for members; \$45 for non-members; \$55 for joint membership and workshop fee.

Please Note: Receipts will be given to registrants on the day of the workshop. Please specify if you require a copy prior to this date.

Archivists Roundtable Workshop Refund and Cancellation Policy: Registrants canceling a registration must notify ART's Education Coordinator in writing, at least a week prior to the date of the workshop to be eligible for a refund. No refund will be given after February 7, 2008. If a workshop is cancelled, registrants will be given a full refund.